## Names of fingers on the left hand and the right hand.

## Stanley A Lucero, August 2020

## The left hand.

This is the hand you use to press the strings to the fretboard for chords.

4 3 2 1



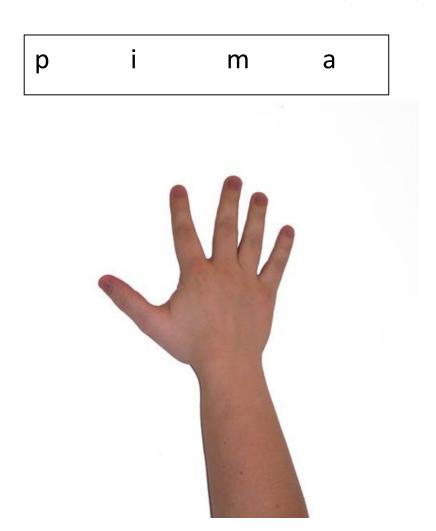
Each finger of your left hand is jealous when another finger presses a string on their fret. The exception is when more than 2 strings need to be pressed on the same fret.

The first finger of your left hand usually presses the strings on the  $1^{\rm st}$  fret. The second finger of your left hand usually presses the strings on the  $2^{\rm nd}$  fret.

The third finger of your left hand usually presses the strings on the 3<sup>rd</sup> fret. The fourth finger of your left hand usually presses the strings on the 4<sup>th</sup> fret.

## The right hand

This the hand you use to strum the strings on the guitar.



The fingers of the right hand are given initials based on their Spanish names: p = pulgar (thumb); i = indice (pointer); m = medio (middle); and a = anular (ring)

The fingers of the right hand are also jealous when another finger plucks their string.

The "p" finger claims the 6<sup>th</sup>, 5<sup>th</sup>, and 4<sup>th</sup> strings.

The "i" finger claims the 3<sup>rd</sup> string.

The "m" finger claims the 2<sup>nd</sup> string.

The "a" finger claims the 1<sup>st</sup> string.

For example, the pima arpeggio is played in three ways.

6<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup>. 5<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup>. 4<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup>.