

CHORD PROGRESSIONS

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- First you need to master your first few chords on the guitar. You can play each chord quickly and every string is clear and loud.
- Then you need to start working on your first chord progressions. I think of them as families of chords that are commonly used in songs.
- The simplest chord progressions are two chords that go together. I call them the I-V7 or the i-V7 progression.
 - In the key of C, the two chords are C and G7.
 - In the key of G, the two chords are G and D7.
 - In the key of Am, the two chords are Am and E7.
 - In the key of Em, the two chords are Em and B7.

The following charts list the most common 2 chord progressions.

I-V7

I	V7
A	E7
B	F#7
C	G7
D	A7
E	B7
F	C7
G	D7

i -V7

i	V7
Am	E7
Bm	F#7
Cm	G7
Dm	A7
Em	B7
Fm	C7
Gm	D7

Chord Progressions with 3 chords

- As you learn more chords, you can progress to the three chord families of chords.
- Many of the polkas, rancheras, and vals' require the use of three chords.
- I call these the I – IV – V7 progression and the I – iv – V7 progression.

I-IV-V7

I	IV	V7
A	D	E7
B	E	F#7
C	F	G7
D	G	A7
E	A	B7
F	Bb	C7
G	C	D7

I -iv-V7

i	iv	V7
Am	Dm	E7
Bm	Em	F#7
Cm	Fm	G7
Dm	Gm	A7
Em	Am	B7
Fm	Bbm	C7
Gm	Cm	D7

Chord Progressions with 4 or more chords

I-vi-IV-V7

I	iv	IV	V7
A	F#m	D	E7
B	G#m	E	F#7
C	Am	F	G7
D	Bm	G	A7
E	C#m	A	B7
F	Dm	Bb	C7
G	Em	C	D7

I – vi - ii-V7

I	vi	iv	V7
A	F#m	Bm	E7
B	G#m	C#m	F#7
C	Am	Dm	G7
D	Bm	Em	A7
E	C#m	F#m	B7
F	Dm	Gm	C7
G	Em	Am	D7

i – VII - VI-V7

i	VII	VI	V7
Am	G	F	E7
Bm	A	G	F#7
Cm	B	A	G7
Dm	C	BB	A7
Em	D	C	B7
Fm	Eb	Db	C#7
Gm	F	Eb	D7