

CANTARES Y DECIRES



SOURCE: Cantares y Decires Antología de folklore infantil. Reviejo, Carlos and Soler, Eduardo. (1998) Ediciones SM, Madrid

Children's songs and games sung in Spain

SONG TITLE	PAGE	ALTERNATE TITLE
A la nana nanita	58	A la nanita nana
A mi burro	83-84	
Antón, Antón Pirulero	51	Juan Pirulero
Arroz con leche	13	
Bodas de piojos y pulgas	85-86	El piojo y la pulga
Campana sobre campana	105	
El barco chiquitito	93	
El patio de mi casa	14	
Estaba del Señor Don Gato	23	
Estaba la rana nadando	88-90	
Los pollitos dicen	78	Los pollitos
Mambrú se fue a la guerra	18	
Para pedir la lluvia	213	Que llueva
Tengo una muñeca	15	La muñeca
Un elefante se balanceaba	92	Cinco elefantes
Ya se murió el burro	68	La riverana
Yo tenía diez perritos	73-74	Diez perritos

When I started searching for the origins of the children's songs and games that I have recorded and those recorded by other artists, I noticed that many of the songs were attributed to several Spanish-speaking countries throughout the Americas. My theory is that many of the songs were brought over from Spain by the Spanish-speaking conquistadores when they invaded the Americas beginning in 1492. Over the generations, their descendants [usually of indigenous women] grew up singing the songs.

This book contains the lyrics of many "cantares y decires." Many of the verses are exactly as I learned them, some contain new verses, and some are similar verses with a few word changes. Compare your own versions of the songs to the lyrics in this book.